



CROPPING GUIDE



4x6
8x12
12x18

16x24
20x30



5x7
30x40
wallet



8x10
11x14
16x20



20x24



5x10
10x20
20x40



5x5
8x8
10x10

12x12
20x20
24x24

ALL CROPS ARE NOT CREATED EQUAL!

Photographic prints come in many standard sizes. Although all images are created by the camera at a 2:3 ratio (just like a 4x6 print), many print sizes do not have a 2:3 ratio. Depending on the size of your final print, part of the image may be cropped.

WHAT IS THE RIGHT SIZE?

There is no right or wrong answer. It is most important to be guided by the wall space that your prints will occupy, then select a size and ratio that meets your requirements.

CROPPING HINTS

- Choose creative crops for emphasis. A long, narrow print will accentuate a stunning background. A square print can draw the viewer into emotion or action in your image.
- Allow a comfortable margin of background around the subjects. Don't crop too close (unless it is intentional).
- When cropping onto a person in a close-up, avoid cropping at a joint (knee, ankle, elbow, wrist).

Use this chart to visualize how your images will appear when they are printed at different sizes. Lisa Tait Photography will select the best crop available for the crop and image chosen.